

TEXT-FORMING POTENTIAL OF DIALOGUE AND DIALOGISM FIGURES IN LYRICAL WORKS A.A. VOZNESENSKY AND R.I. ROZHDESTVENSKY

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The content and correlation of the concepts of dialogism, dialogue and figures of dialogism have been clarified. The text-forming potential of dialogism, in particular, dialogue itself and figures of dialogism (rhetorical appeal, rhetorical exclamation, rhetorical question and question-answer structures) in the lyrics of A.A. Voznesensky and R.I. Rozhdestvensky is revealed. It is shown that the category of dialogism in lyric works is realized through the microfields of the addressor and addressee and their interaction. It is established that the text-forming function of the figures of dialogism and other indicators of dialogism can receive replicative and non-replicative manifestations in the lyrics. In the first case, the poetic text can either include a series of remarks of considerable linear extent, or be divided into dialogical unity or remarks without a remainder. With the non-replicative embodiment of dialogism and figures of dialogism, voluminous fragments of direct speech (monologues) expressing the dialogical interaction of the points of view of communicants can be included in the lyric work; the text may entirely constitute an appeal to one or another addressee (-s); finally, a poem can contain a detailed answer of a lyrical hero to a particular problematic question. Dialogism, and in particular the figures of dialogism, express in the lyrics of A.A. Voznesensky and R.I. Rozhdestvensky a general attitude towards the wave of the addressee, the authors' desire to become closer to their reader, to communicate with him as an equal, to take into account his opinions, interests, and requests.

Keywords and phrases: dialogism; dialogue; figures of dialogism; rhetoric address; rhetoric exclamation; rhetoric question; questions-and-answers constructions.

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