

**MOTHER'S SPEECH AXIOLOGY: RUSSIAN AND FRENCH MOTHERS' SPEECH  
PORTRAITS (THE REVIEW OF THE BOOK: KOLMOGOROVA A.V., VARLAMOVA O.N.  
ZHENSHCHINA V SEMEYNAY KOMMUNIKATSII: RECHEVOY PORTRET MATERI (NA  
MATERIALE RUSSKOGO I FRANTSUZSKOGO YAZYKOV): MONOGRAFIYA.  
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*The paper considers the monograph published by the linguists of the School of Philology and Language Communication of Siberian Federal University. The reviewed monograph researches the speech of a woman playing the socially relevant role of a mother from the points of view of language identity theory, theory of communication, ontolinguistics, and ethnopsycholinguistics. Analyzing French and Russian mothers' speeches in the ontolinguistics aspect, the authors of the reviewed monograph present the ontolinguistic communicative situation in a new perspective. That is, they do not reveal the characteristics of the developing language ability of a child, but they analyze the speech portraying characteristics of a mother developing this ability in her child. The reviewed monograph gives the prototypical invariant of mother's speech behavior as well as the variants of it, appearing in French and Russian mothers' speeches. The review aims at the revealing the axiological principles of representing in the monograph reviewed mother's social roles and her speech behavior in her communication with the child.*

**Keywords and phrases:** speech portrait; mother's social role; mother's speech; speech behavior; communication; axiological criteria; ontolinguistics; cognitive linguistics.

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